

Polska efter tobaksspinnaren E. Eriksson, Falun, uppvuxen i Nås,
upptecknad av Karl Sporr
Ur Nils Andersson, "Svenska låtar", Dalarna

956. *P O L S K A*

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes and includes an asterisk (*) above a specific note.

* Eller:
This block shows an alternative notation for the note marked with an asterisk in the third staff of the main score. It is a single staff of music in treble clef, showing a different rhythmic and melodic interpretation of that specific note.

»Här kan man krusa som man vill», säger Eriksson.

(K. S.)